

Ignorant, but Careful.
"Ignorance nearly always makes fools of us," said a lecturer. "I remember a man, ignorant of etiquette, who once sat beside me at a public dinner. I noticed that this man, as soon as he was seated, took up one by one the knives at the right of his plate and began to try their edges on his thumb. A waiter behind him leaned forward and said in a hurt tone:

"The knives are all sharp, sir."
"The point is," said my neighbor, "I'm looking for a blunt one. Last time I attended a banquet here I cut my mouth."

No Trouble About That.
The druggist's clerk handed him his porous plaster.

"You want to read the directions carefully," he said, "so as to know what to do when you're ready to take it off."

"I never take 'em off," answered Mr. Wipedunks. "I always wear the things till they drop off."—Chicago Tribune.

Foul or Fair Weather.
Small Wallace accepted an invitation to a party, as follows:

"Dear Louis—I will come to your party if it don't rain" (then, thinking that he might have to stay at home in that case), "and if it does."—Delineator.

D. C. BROWN, M. D.,

Physician and Surgeon.

Holbrook

Arizona

SIDNEY SAPP,

Attorney at Law
and Notary Public.

Holbrook

Arizona

THORWALD LARSON,

Attorney at Law.

Holbrook

Arizona

HOLBROOK

Meat Market

FRANK A. ZUCK, Manager
All Kinds of FRESH MEATS
At Bed Rock Prices - Orders for Half
and Quarters Solicited

BREAD, CAKES AND PIES
ALWAYS ON HAND
Holbrook, Arizona

W. H. CLARK

**WHOLESALE HAY, GRAIN,
SALT, HIDES AND PELTS**

AGENCY FOR

Joseph Schlitz Brewing Company Bottled
Beer, Santa Rosa Vineyard Company,
California wines and brandies. :: :: ::

Your orders solicited.

Holbrook, Arizona.

F. H. HATHORN

R. M. SOPER

**HOLBROOK LIVERY
AND
FEED STABLE**

HATHORN & SOPER, Proprietors



Holbrook,

Arizona

**Good Teams and Experienced Drivers
to Take You Any Place at Any Time**

HOLBROOK is the only convenient point to take teams for the Moqui Snake Dance, which takes place every year in the month of August. Also Keams Canyon, Snowflake, Taylor, Ft. Apache, White River, Concho, St. Johns, Springerville and the PETRIFIED FOREST, the largest and most beautiful in the world, with trees as large as any of the giant trees of California, turned to solid agate, and with all the colors of the rainbow. DON'T FAIL TO SEE IT. Traveling salesmen, tourists and the traveling public, give us a trial. We will give you good service at reasonable rates. Call and see us or write us for any information desired.

HATHORN & SOPER.

The Irritating Mississippi.

The Mississippi is the greatest irritant in the United States. Its fickleness, conscious power and taunting eddies bring oaths to the lips of the most respectable and law-abiding residents along its lower course. The greatest admirers of the river, the people who sing its praises with the most emphasis, are the ones who go off on a tangent of temper quickest when they find a new caving in of river bank headed toward the newest and most expensive levee, built to protect great plantations, while just across the stream rise worthless bluffs and useless sand bars. Talk to a Mississippi river man—shanty boater, pilot, raftsmen, plantation owner or city merchant—and he will brag about the river wonders. Its bigness charms him and makes him feel large and elated. Bring him around to his own experiences with it, and suddenly a shade of resentment crosses his face as he recalls a shanty boat wrecked by a cyclone, a steamboat snagged, a raft torn up in some bend, a plantation undercut and washed away or a season's trade spoiled by an overflow and crevasse.

"We love the river, damn it!" is a literal expression.—R. S. Spears, in Atlantic.

Priority.

The wagons of "the greatest show on earth" passed up the avenue at daybreak. Their incessant rumble soon awakened ten-year-old Billie and his five-year-old brother Robert. Their mother feigned sleep as the two white robed figures crept past her bed into the hall on the way to investigate. Robert struggled manfully with the unaccustomed task of putting on his clothes. "Wait for me, Billie," his mother heard him beg. "You'll get ahead of me."

"Get mother to help you," counseled Billie, who was having troubles of his own.

Mother started to the rescue and then paused as she heard the voice of her younger, guarded, but anxious and insistent:

"You ask her, Billie. You've known her longer than I have."—Everybody's.

Inside Information.

"Did you notice that handsome lady who just went out?" queried the bookseller.

"Yes," replied the man in front of the counter. "What about her?"

"She has a very interesting history," said the literary salesman.

"How do you know?" asked the other.

"Because I sold it to her a few minutes before you came in," replied the other, as he indulged in an open-faced grin.

There is a man in town who makes everyone mad who comes in contact with him, yet if called upon to give a description of himself, he would say that he is one of the most polite and affable men that ever breathed.

TERRITORIAL OFFICIALS.

Governor—Hon. R. E. Sloan.
Ter. Sec.—G. U. Young.
Ter. Treas.—E. E. Kirkland.
Ter. Aud.—W. C. Foster.
Atty. Gen.—E. S. Clark.
U. S. Dist. Atty.—J. B. H. Alexander.

NAVAJO COUNTY OFFICIALS.

J. F. Woods, Sheriff.
A. F. McAllister, Recorder and Clerk of Board of Supervisors.
R. C. Smith, Probate Judge.
L. D. Diverless, Treasurer.
W. P. Geary, District Attorney.
A. B. Sutton, Supervisor.
James Scott, Supervisor.
Q. R. Gardner, Chairman.

**LIST OF BUSINESS MEN
IN HOLBROOK, ARIZ.**

A. C. M. I. Co.
A. & B. Schuster.
H. H. Scorse.
B. First.
Loui Ghuey.
Holbrook Drug Co.
Hothorn and Soper, livery.
B. B. Crosby & Co., livery.
F. A. Zuck.
Pioneer Saloon, J. F. Woods.
Parlor Saloon, J. C. Lathrop.
White Saloon, Jose Nuanes.
William Armbruster.
W. B. Cross, barber.
Holbrook Hotel, F. M. Zuck.
Brunswick, John Conner.
Navajo County Bank.
Merchants and Stock Growers Bank.
Loy Yuck Kee, restaurant.
W. H. Clark, wholesale beer and soda water.
D. C. Brown, M. D.
Thorwald Larson, attorney-at-law.
A. M. Boyer, carpenter and builder.
Sidney Sapp, attorney-at-law.
M. A. Crause, postmaster.

SANTA FE RAILROAD TIME TABLE
Daily Trains Arrival.

East Bound.
No. 4 9:42 a. m.
No. 8 9:53 a. m.
No. 2 11:17 p. m.

West Bound.
No. 3 8:15 p. m.
No. 1 5:54 a. m.
No. 7 8:11 a. m.
C. H. BROWNELL, Agent.

ARCHAEOLOGY IN ST. LOUIS.

**Wonderful Articles Unearthed in
Excavation for Public Library.**

So many wonderful objects have been found in carrying on the excavation for the new public library that a stimulating inquisitiveness begins to pervade those of us who have followed the progress of the digging there, the St. Louis Globe-Democrat says. Besides great blocks of stone and underground walls of cement, which supported the old exposition building, a large brick conduit has been discovered which must have been in use half a century ago, before the sewers were lowered to properly accommodate a city where the buildings now extend several stories below the surface. The remains of the St. Louis ante-vellum times continue to crop out as the delving goes on. We are now looking for the hoopskirts of 1858, and the oyster cans of 1867. The work of the archaeologist at Pompeii and Mycenae are no more interesting. Each layer of debris is of historical interest, and indicates as clearly as the "rings" in the trunk of a tree the exact time of its deposit.

The excavators are now close on the era of the ancient "amphora," or beer mug, with the reinforced bottom long since obsolete, by means of which the total amount of beverage was decreased to a slender amber thread, between the foam on the top and the false underpinning beneath. We refer to this vessel as an "amphora" because it is more classic. It differs from the Greek amphora, in that the ancient one had no bottom at all, while the Teuto-American one of the middle of the last century was all bottom. Among other relics of a former civilization—if we don't mind what we say—that have come to sight are a number of wire articles somewhat resembling small rat or mouse traps, semicylindrical in shape, which are incomprehensible to the workman. It was thought advisable at first to call in a number of learned men, such as Prof. W. J. McGee or Prof. Triggs, of Chicago, to identify these objects, but later they were declared by an elderly gentleman who refused to give his name as articles of feminine wear forty years ago—"bustles," we believe he called them.

Other curios unearthed which will be classified and placed in the museum of the State Historical Society were a number of boots with long leather legs now practically unknown in this age, well preserved remains of a "whatnot," a piece of furniture that once stood in the corners of parlors, "charmstrings" of buttons, each button different from any other, the skeleton frame of a "melodeon," a queer combination of piano and "cottage" organ, known in America long years ago. The finding of these antiquities is convincing proof that the earlier races which inhabited St. Louis were people of taste and refinement, and were quite far advanced in the arts. They did not have phonographs and telephones or automobiles, it is true, but they had melodeons and cottage organs and velocipedes five feet high, which were nearly as bad.

**ARIZONA Co-OPERATIVE
MERCANTILE INSTITUTION**

HOLBROOK

SNOWFLAKE

ST. JOHNS

SPRINGVILLE AND SHOWLOW

Wholesale and Retail Dealers

—IN—

**General
Merchandise**

Proprietors of the Holbrook-Ft. Apache Stage Line
and Silver Creek Mills

AGENTS FOR:

Bain Wagons
Racine Buggies and Carriages
McCormick Harvesting Machinery
Oliver Chilled and Steel Plows
Moline Plows and Farm Implements

All staples are bought in car load
lots, which enables us to make the
lowest possible prices :: :: ::

MAIL ORDERS WILL HAVE PROMPT AND CAREFUL ATTENTION

B. FIRST

**LARGEST AND BEST LINE OF
DRY GOODS IN HOLBROOK**

Lawns, Dress Goods, Prints, Laces
Ladies' and Gent's Furnishings

Boots, Shoes, Groceries, and a full
and Complete line of all kinds of mer-
chandise

Black Cat Hosiery for everybody

**Positively the Largest Line of
Up-to-date Dry Goods to Select
from in the County**

OUR GOODS ARE BETTER PRICES LOWEST

B. FIRST